The Palm Beach Post

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## WHERE THE PROS LIVE

How Brooke Friedman, who will appear tonight on HGTV's Designer Challenge, turned her Boca town home into a showplace. Home Life, 12H

BOB SHANLEY/Staff Photographer

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### LIFE

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Florida Home's panel nswers questions dvice.

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Deborah Elbaum, ige Realty, leach

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uy the lowest-priced unit

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Jamie Burghardt, d consultant, Beach

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#### WHERE THE PROS LIVE

#### Brooke Friedman, Brooke J Design Group

HER HOME: A brand new, three-story, 3,000-square-foot Neo-Italianate town house in Boca Raton. Friedman has lived there about six months with her husband.

By KATHARINE KAYE McMILLIAN Special to The Palm Beach Post

rooke Friedman always knew she wanted to be an interior designer.

"When other girls were playing with Barbie, I was drawing floor plans," she recalls. She studied architecture and interior design at the University of Florida and earned her degree from Florida International University

She has designed a range of commercial and residential projects, but her proudest design moment will be revealed this weekend on HGTV's Designer Challenge. Friedman will appear on the show at 11:30 p.m. tonight and on a repeat of the show Sunday morning at 3:30 a.m.

On the program, she says her challenge was "to create a more intimate and comfortable living area in a couple's cavernous double-height living room in their Neo-Mediterranean house in Boca Raton."

She competes against
Palm Beach-based Joseph
Pubillones of Joseph Pubillones Interiors and Delray
Beach-based April and Delmar Leach of Leach Design
Group

In her own town home,
Friedman characterizes her
design approach as "modern
with splashes of color on a
neutral palette." She used an
array of wall treatments from
focal walls to wallcoverings
to create interesting backdrops.

The narrow, but deep, layout of the townhouse posed some design problems. "I wanted the spaces to feel open and not chopped up or congested. Laying out the furniture and utilizing the space to maximize the flow and circulation was a tricky task," she says.

She reassigned the functions of some of the rooms, turning what was typically a dining room into a family room and what was intended to be the family room into a combination living and din



Staff photos by BOB SHANLEY

THE DINING ROOM: 'Each area has special detail, so each space is interesting to look at,' says Brooke Friedman, who will appear tonight on HGTV's 'Designer Challenge.'



#### Design tips from Brooke

Mirrors are magic. To add dimension to a room and make a small room appear larger, use an oversized mirror.

Make walls interesting. Paint walls with a nice neutral and add a hint of color on one wall to create a dramatic effect.

Instant decorating refreshers. A cost effective way to change the look of a room is to stick to mostly neutral furniture and dress up the room with accent colors in the pillows,

Plan! Plan! Plan! Always do a space plan before you purchase furniture. Take measurements and lay out the room. It will save you from making costly mistakes. You can use masking tape on the floor to reflect the actual scale and location of the furniture.

ing room. She also placed a small casual table and chairs for two in a hallway along with a small plasma TV for a place to have drinks.

For the family room adjoining the kitchen, she selected a sleek white leather sectional sofa an attached chaise lounge that was not very wide, yet long for seating. She also selected a coffee table with pull-out ottoman for additional seating and storage to put away any clutter. At the kitchen counter, she added adjustable-height bar stools for extra seating.

"The room is now multifunctional," she says. "When we want to lounge and watch TV, we have the comfortable

sofa with the chaise. When

we have company we have an informal area with plenty of seating. I can be prepping food in the kitchen while entertaining my guests."

For the living and dining area, she set up a mixed seating grouping of a faux suede sofa in beige, a patterned chair and leather chair with a ultra sleek chrome and glass cocktail table.

"I started the color scheme with a geometric fabric from Kravet. Because the rooms — living, dining, family and kitchen — open up to each other, I used some of the same colors to tie it all together. I painted the wall blue behind the sofa, for example, to tie the blues from the dining room in with the living room."